

QUE MUDANÇA!

111 Harpa Cristã

Arranjo original c/ adaptação e
orquestração a 4 vozes de Misael Passos

Música: Charles H. Gabriel
Letra: Paulo Leivas Macalão

es

3

5

9

13

17

21

C

The musical score is written for four voices (Soprano, Alto, Tenor 1, Tenor 2) and Harp. It is in the key of A-flat major (three flats) and 4/4 time. The score consists of six systems of staves. Each system has a treble staff for Soprano and Alto, and a bass staff for Tenor 1 and Tenor 2. The harp part is indicated by chord symbols above the staves. The score includes a key signature change from three flats to two flats (B-flat major) at measure 13. The piece ends with a double bar line at measure 24.

Chord symbols: A^b, E^b7, A^b, A^b, E^bm/G^b, F7, D^b/B^b, A^b/E^b, Fm, E^b6, 7, A^b, A^b, E^b7, A^b, A^b, A^b9/C, D^b, A^b, A^b, E^b7, A^b, A^b, C, Fm, Fm7, B^b7, E^b, A^b/E^b, E^b7, A^b, A^b, A^b7, A^b7/C, D^b, A^b, A^b, E^b7, A^b, A^b, E^bm/G^b, F7, D^b/B^b, A^b/E^b, Fm, E^b6, 7, A^b.